

CONDITIONS OF LOAN
SOUTH CAROLINA STATE MUSEUM

- 1) The collection shall be fully insured by borrower from the time it leaves the South Carolina State Museum until it returns (door-to-door). Transportation costs are the responsibility of borrower.
- 2) The objects shall be transported and exhibited in such a manner that no physical deterioration results. In the event of restorable damage to an object borrower bears the cost of repair, or the total value as listed if irreparably damaged.
- 3) The objects shall be exhibited under appropriate conditions of security, including fastenings or locked containers for small items; an attendant shall be present in the exhibit area whenever visitors are present and the exhibit area shall be secured during non-visitation hours. In the event of loss or theft of an object the borrower shall reimburse the Museum in the amount listed for it on the loan form.
- 4) The objects shall not be repaired, retouched, reproduced, nor altered in any way except with written permission from the South Carolina State Museum.
- 5) The objects shall not be lent to other organizations without written permission from the South Carolina State Museum.

South Carolina State Museum



OUTGOING LOAN AGREEMENT

From: South Carolina State Museum To: Fairfield County Museum
 301 Gervais Street South Congress Street
 Columbia, SC 29201 Winnsboro, SC 29180
 Telephone: 737-4921 635-9811

For the purpose of: Exhibit

For the following period: May 5, 1989 - May 19, 1989

Items and Description	Condition	Value
"Fashion Design", graphite/ink	VG	\$ 50
"Children's Illustration", ink/paper	VG	50
"Profile of a Man", photo reproduction	E	100
"Fashion Model", photo reproduction	E	100
"Still Life with Plaster Casts", charcoal/paper	E	300
"The Hiker", charcoal on paper	E	300
"Abstraction II", charcoal on paper	E	300
"Murnau", charcoal on paper	E	300
"Red Clay of Winnsboro Hills", gouache/paper	E	400
"Baptism", gouache/paper	E	300
"Two Workers", graphite, colored pencil	E	100
"Sketch of a Young Girl", graphite/paper	P	100
"Japonica", oil on canvas	E	500
"Assorting Pecans", oil on board	E	750
"Still Life In Color", oil on board	E	500
"Cafe Scene", colored pencil on paper	G	150
"Memories of MacDowell Colony", oil on canvas	E	1000
"Picking Cotton", crayon/graphite on paper	E	150
"Sleeping Cat", oil on paper	E	300
Panel with four childhood photos	E	100
11 additional panels, all reproductions	E	2500

1 easel used by artist
 1 box used by artist for moving art work 1 1/2" video
 labels

Insurance Coverage: Objects to be insured by the Fairfield County Museum.

Shipping Instructions: Delivery: SC State Museum truck
 Return: SC State Museum truck

Special Instructions attached: SC State Museum will soft pack at both locations.

Samuel Brander
 Signature of Borrower

Jose Swenson
 Signature of Lender

Director
 Title

Curator of Art
 Title

May 5, 1989
 Date

May 5, 1989
 Date